

*"It is the hand-print of its creator within the ephemeral, the seal of humanity in the going stream of time"*

**Dr. Yona Pinson** Art Historian, Tel Aviv University

*"Her figures, in joy or in pain, appear as in a magic game of mirrors, where the artist becomes at the same time the observer and observed of her own identity"*

**G rard Xuriguera** Art Historian, Curator, Paris

*"Just in rare cases I have the pleasure to find an encounter of painting and poetry which is not a mere illustration. The encounter between these two disciplines in Liliana Livneh's works, gives birth to a real poetical new creation. Her delicacy and sensitiveness can be felt in each one of these wonderful works"*

**Prof. Gideon Ofrat** Art Historian Jerusalem

*"Liliana Livneh paints from the metaphysical instinct"*

**Prof. Jos  Rodr guez Elizondo** Writer, Diplomat, Art collector, Chile

*"Paintings of Liliana Livneh combine the old and the new civilization, the ancient and the modern continent, the stone and the human body, the spirit and the tissue, misery and light, loneliness and community" ... "Her poetic-erotic displays of caryatides reveal the gentle and fragile body of a woman who bears the burden through the whole of history"*

**Lidija Ivani evi - pani ek** Art Historian Museum Pozega Croatia

*"Unique in her light"*

**Gonzalo Rojas** Poet

*Al fin y al cabo soy una lectora.  
Es este placer de comerme las palabras  
con ojos y dedos,  
mejorando cuerpo y alma  
Como siempre*

*Liliana*